

## RESUME

### Exhibitions

- 2009 (upcoming) Armory Center for the Arts, *50-year Anniversary Show*, Pasadena, CA.  
 (upcoming) Tucson Art Museum, *Trouble in Paradise: Examining Discord Between Nature and Society*, Tucson, AZ, 2/2009.
- 2008 Abington Art Center, *Global Suburbia*, Jenkintown, PA, 8/2008  
 Exit Art, *EPA*, New York, NY, 3/2008.  
 Walker Art Center, *Worlds Away: New Suburban Landscapes*, Minneapolis, MN, 2/2008.  
 Lisa Sette Gallery, *Cultivating the Oasis*, Scottsdale, CA, 2/2008  
 Sonoma County Museum, *Ecocentric*, Santa Rosa, CA, 2/2008
- 2006 Arizona State University, *New American City*, Tempe, AZ, 9/2006.  
 Sonoma County Museum, *Hybrid Fields*, Santa Rosa, California 9/2006.  
 University of Southern Mississippi Art Museum, *Matthew Moore: concerning development*, Hattiesburg, Mississippi, 2/2006.  
 Phoenix Art Museum, Contemporary Forum Grants Awards Exhibition, Phoenix, Arizona 5/2006.
- 2005 MASS MoCA, North Adams, MA, "Regarding the Rural," 9/05-1/06.  
 Chiaroscuro, Scottsdale, AZ, "Video 8."  
 Parada, Scottsdale, AZ, "Emerging Artists '05," installation.
- 2004 Armory Center for the Arts, Pasadena, CA, "Tender Land."  
 Eyelounge, Phoenix, AZ. "Harvest."  
 Raid Projects, Los Angeles, CA, "Across the Desert."  
 Arts Center of the Capital Region, Troy, NY, "Space Invaders."  
 Soularich, San Francisco, CA, 8/04.  
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ. "SouthwestNET: PHX/LA."  
 Shemer Arts Center, Phoenix, AZ. "Land: Unconventional Landscape," installation.  
 Sonoma Museum of Visual Art, "Trace," sculpture.
- 2003 6<sup>th</sup> Street Studios, Phoenix, AZ. "You Still Draw Like a Girl."  
 San Jose Museum of Contemporary Art, San Jose, CA. "Introductions South," installation.  
 San Francisco State University Fine Art Gallery, San Francisco, CA. MFA Exhibition.  
 Barton Art Gallery, Sacramento, CA. "Over 30, Under 20," sculpture.
- 2002 Hearst Center for the Arts, Cedar Falls, Iowa. "From Gardens to Main," sculpture.  
 SFSU Fine Art Gallery, San Francisco, CA. "E+merging Artists," sculpture.
- 2001 Triton Museum, Santa Clara, CA. "Santa Clara Biennial Outdoor Sculpture Exhibition."  
 Santa Clara University Gallery, Santa Clara, CA. "Bride of Alumillennium," sculpture.

### Education

- Master of Fine Arts 2003 - Sculpture - San Francisco State University, California  
 Bachelor of Art 1998 - Studio Art, Art History - Santa Clara University, California

### Grants

- 2008 Creative Capital Artist Award, New York, NY - *Lifecycles: Reinterpreting the Marketplace*.  
 2005 Arizona Commission on the Arts, Artist Project Grant for '*Moore Estates*'  
 Phoenix Art Museum, Contemporary Forum Artist Grant

### Collections

- Arizona State Art Museum: *Rotations: Moore Estates*  
 Scottsdale Museum of Contemporary Art: *Cultivating the Oasis* - video installation  
 Tucson Art Museum: *Rotations: Single Family Residence*  
 San Francisco State University: *Untitled*

**Guest Artist/Lecture**

- 2008 Plain Green Conference, Sioux Falls, SD.  
Berlage Institute, Rotterdam, NL, Guest Lecturer Architectural Reviews/Roundtable.  
Colorado Art Ranch, Steamboat Springs, CO. *'Land Use Ideals'*  
Berlage Institute, Rotterdam, NL, Guest Juror for Graduate Midterm Architectural Reviews.
- 2007 Farmlab Public Salon, 'From Agriculture to Suburbia: Cultivating the Oasis'.  
Colorado Land Trust Alliance, Denver, CO.  
ASU GIOS (Global Institute of Sustainability) Vanishing Agricultural Landscapes: Matthew Moore, Phoenix, AZ, Guest Lecturer.  
orcutt | winslow Architecture Firm: Earth Day: Sustain, Phoenix, AZ, Guest Lecturer.
- 2006 The Sonoma County Museum and The American Institute of Architects: Beyond Regionalism: Beyond Green, Santa, Rosa, CA, Guest Lecturer.  
Arizona Commission on the Arts, Governors Art's Festival, Flagstaff, AZ.  
ASU Art Museum, Tempe, AZ, Guest Lecturer.  
SWAC, Glendale, AZ, Guest Panelist.
- 2003 Santa Clara University, Santa Clara, CA. Guest Lecturer
- 2002 University of Northern Iowa, Cedar Falls, Iowa. Metal Fabrication Workshop.  
Hearst Center for the Arts, Cedar Falls, Iowa. "Artist Lectures from Gardens to Main."  
Santa Clara University, Santa Clara, CA. Guest Lecturer

**Bibliography**

- 2008 Sussman, Deborah, *Art in America*, *Matthew Moore at Lisa Sette Gallery*, June 2008.
- 2007 Gordon, Dick, *The Story*, American Public Media, *Moore Estates*, 45 min, May 22, 2007.  
Bravo, Amber, *Dwell Magazine*, *Razing Arizona*, 4/2007 pp. 181-186, San Francisco, ed. 50.
- 2006 Booth-Clibborn, Edward, *Phoenix: 21<sup>st</sup> Century City*, 10/06, London, UK, pp. 84-89.  
ASU Art Museum (catalogue), *New American City: Artists Look Forward*, 10/06, Tempe, AZ, Arizona State University.  
Zeiger, Mimi, *Architecture Magazine*, *Mapping: from seed to suburb*, 10/06, New York City, NY, pp 35-37.  
Jensen, Pernille, *Mark Magazine*, Cross Section – Mark #4, 10/06, Amsterdam, pg 36.  
Greenburg, Randi, *Metropolis Magazine* 7/2006, New York City, NY, pp 33-34.  
*Dazed and Confused*, 7/06, London, Great Britain.  
Reponen, Johannes, *Trendstop Ltd.*, *Green issue*, 5/15, London, UK.  
Andrews, Scott, "Artist Profile: Matthew Moore," *Java*, 5/1 pg. 16.  
Agritalk Radio Show, April 27.  
Potts, Leanne, "the Farmer and the Belle," *New Times*, 4/28 pg. 23.
- 2005 Burkett, Mike, "Waddell agriculturist creates a new hybrid:farmer/artist," *West Valley View*, 12/9.  
Weinstien, Tresca, "Capturing a Vanishing Way of Life, Mass MoCA" *The Times Union*, Oct. 1.
- 2004 Beshkin, Abigail, NPR Interview, *Studio 360*, November 27, 2004.  
Bloomston, Carrie, "SouthwestNET:PHX/LA at SmoCA," *Art Papers*, August 2004.  
Nilsen, Richard, "Environmental Conscience," *Arizona Republic*, E1, May 16, 2004.  
Tropiano, Dolores, "Exhibit at SMoCA Focuses on Sprawl," *Scottsdale Republic*, April 8, 2004.  
Vanesian, Kathleen, "Earthbound," *New Times*, Jan 29, pg 47.  
Vanesian, Kathleen, "You Draw Like a Girl," *artUS*, Jan.1
- 2003 Pancrazio, Angela, "Full Circle Crop Art," *Arizona Republic*, October 4, Community pages 1 & 3.  
Cheng, DeWitt, "Introductions South at SJICA", *Artweek*, October, 2003, page 17.